



# Routledge

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Routledge

## New Routledge Research Series! Routledge Studies in Multimodality

The study of language alone is insufficient for the analysis and theorization of contemporary discourse practices, particularly in new media. In response to this need, we are pleased to announce the Routledge Studies in Multimodality series, which will publish cutting-edge research which advances knowledge of multimodal resources such as language, visual images, gesture, action, music, sound, 3-D artefacts, architecture and space, and the ways these resources integrate to create meaning in multimodal objects and events. By publishing the most innovative work in the field, the series is ideally positioned to bring linguistics and traditional language sectors out into the open to confront the challenges posed by the information age.

If you're interested in submitting a book proposal to this new and dynamic series, please contact either:

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